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**WIDE RANGE OF UD FACULTY ARTWORK
ON DISPLAY IN RIKE CENTER GALLERY**

DAYTON, Ohio — Sculpture, video, collage, photography, oils and watercolors.

A diverse staff makes for an eclectic exhibit at the University of Dayton faculty show, on display at UD's Rike Center Gallery through Thursday, Sept. 24.

For example, Michelle Sholtis's pit-fired mask, "Spirit Rattle #21," is a hands-on sculpture that rattles when shaken. Sholtis is a part-time instructor at UD.

In "Dime a Dozen" and "Penny for Her Thoughts," Jayne Matlack Whitaker, assistant professor of visual arts, uses coin-rubbings, old black-and-white portraits and colorful antique cut-outs in her mixed-media collages.

A scene familiar to many Dayton residents, titled "Interstate 75 Overpass," is captured in watercolors by Roger Walton, a part-time instructor. He uses oils in his photo-realistic rendering of a moment in office life titled, "Waiting."

In stark contrast to Walton's realistic paintings is Joel Whitaker's abstract, black-and-white video portrayal of "Atlas," the Greek god. In another piece, Whitaker, an assistant professor of visual arts, depicts a bright burst of light in a photograph titled "Sun."

The largest pieces in the exhibit are abstract, acrylic paintings by Peter Gooch, an associate professor of visual arts. He uses blue repetitive patterns and bright gold acrylic paints in "Water Year" and "Blue Wave-Fragment."

Scenes from fading Coca-Cola outdoor advertising signs that were painted on barns and buildings are captured by Fred Niles, associate professor of visual arts.

Work by 15 UD visual arts professors is displayed in the 26-piece exhibit. An artists' reception will be held at 7 p.m. on Tuesday, Sept. 8. Admission to the show is free and open to the public. The gallery is open 10 a.m. to 4 p.m. on Tuesdays and Thursdays; 10 a.m. to 7 p.m. on Wednesdays and 10 a.m. to 2 p.m. on Fridays.

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For more information about the exhibit, call **Jeff Jones**, gallery manager, at (937) 229-3857.